

CODA

contemporary *dance* festival
oslo norway sep 29 - oct 5 2003

CODA 2003 Main Sponsor:

Bundt O. Steen

Årets dansebegivenhet i Oslo, Bergen og på Norgesturne:

Minus2/dance



-den legendariske koreografen Ohad Naharin endelig til Norge!

En helaftens danseforestilling med Carte Blanche.

Spilles 18, 19, 20, 21. februar
 Det Norske Teatrets hovedscene
 Billettbestilling: 22 42 43 44

På turne i Norge i februar og mars, i Danseteatret, Bergen i mars.

Foto: Gadi Dagon



Carte Blanche www.carteblanche.no

Mon Sep 29 – Sun Oct 5

Contemporary Dance Festival – Oslo

Welcome to CODA 2003!

As Festival Director of CODA 2003 I have the great pleasure of welcoming you to our second festival, CODA 2003, running from September 29 to October 5 2003.

Our very first festival, CODA 2002, officially opened by Merce Cunningham Dance Company, was described as an artistic success by the press and media and by an enthusiastic audience of more than 8000 visiting our many events.

CODA 2003 will be focusing on the Norwegian contemporary dance scene. In addition we are pleased to present to the Norwegian audience well known artists from the United Kingdom, The Netherlands and the United States of America.

Performances, workshops, events, exhibition, seminar, artist talk, dance underground, performing art & visual art, club. An assorted menu with the very best of ingredients to be served you, our guest.

Contemporary dance tends to become a soft target, its relevance and expences is questioned – even in Norway, one of the richest countries in the world.

Ballet is a young art form in our country, contemporary dance much younger. Still, we have many professional contemporary dancers and choreographers who are highly respected also abroad.

The aim of CODA is to strengthen dance as an art form in Norway by creating opporunities for Norwegian dance to develop through performances, workshops and seminars, focusing on Oslo and Norway as an arena of contemporary dance.

Oslo and Norway will have a new Opera House in 2008, a house for opera, ballet – and contemporary dance. CODA would like to be considered as an important tool for developing an audience for the contemporary dancescene.

After the success of CODA 2002, I believe that we have achieved a lot of our aim.

I would like to thank everyone who has supported CODA 2003 either by financial support or as volunteers.

May you enjoy CODA 2003 – and please do not hesitate to tell your neighbour about us!

Festival Director/Head of the Programme Committee Susanne Svenseld
Programme Committee (main festival) Lise Nordal, Odd Johan Fritzøe (Magne Antonsen – on leave)

Programme Committees
CODAblå Odd Johan Fritzøe, Erlend Samnøen
CODAung Anne-Berit Hovind
CODAevent Susanne Svenseld
CODAworkshop Lise Nordal
CODAspor Ingebjørg Vesås, Inger Malene Glette
CODAseminar Odd Johan Fritzøe

Co-ordinators
CODAworkshop Anne Christine Arneberg
CODAblå Erlend Samnøen
CODAseminar Faglig forum for koreografi
CODAvolunteers Vivi Ann Jeffs

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Host Deborah Saxon Ingunn Rimestad
Host JSK Un-Magritt Nordseth
Host CB Helle Sørbye Larsen

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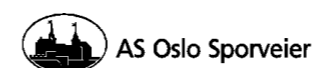
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CODA 2003 in collaboration with:
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Bentley O. Steen

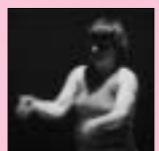


Susanne Svenseld

Susanne Svenseld
 Festival Director/Head of the Programme Committee

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Dear Audience!



From "Tidevann" Collage Dansekompni 1990.
Odd Johan Fritzøe & Lise Nordal.

Contemporary dance focuses on issues as freedom to move and on the moving body. These are values most of us have in common. After some second thoughts, we are convinced that this year's festival will provide some related new images for you as an audience.

CODA 2003 consists of a mixture of international and national ideas and creativity. In the art of dance we share our experiences cross borders and languages, by participating in festivals, workshops and by making new friends. This is an important part of international exchange of arts. Together with trade and ideas – arts fill our lives with new qualities. Contemporary dance provides not only new images of beauty and ethics, but also the focus on something we all have in common – the cultural body.

Our collaboration with foreign embassies have provided not only financial support, but also the necessary moral help to understand the importance of this work. For decades Norwegian dancers and dance companies have been guests on the international art scenery. It feels quite natural to welcome the international dance world to Norway, to our studios and theatres, and especially to our capital, Oslo.

The understanding for cultural exchange seem now to be growing in our political bureaucracy. For many years this task was solved by sending or exporting Norwegian artists abroad. According to known ethics, it is quite polite to invite someone back, too! As in general social life. After the reception in honour of the grand dance legend Merce Cunningham and his company's 50 years anniversary at Oslo Concert Hall last year, dance enthusiasts claimed: This Event has created a new area for dance in Norway!

When you are reading this programme, there have just been an important public release from political bureaucracy, "Kulturmeldingen". A statement of how our cultural life is going to be organized in the future. Since the infrastructure in the art of dance has been neglected for years and years, the whole dance community is now waiting for better times. All over the country, idealists and movement lovers work hard to increase the understanding of the importance of moving and dance. We expect good news.

We hope that this years festival communicates many of our needs and our dreams.
Welcome to CODA 2003!

Odd Johan Fritzøe

Lise Nordal

Initiators of the CODA festival & Program Committee

Jo Strømgren kompani (N)

Tok Pisin

Concept, costumes, scenography Jo Strømgren
Choreography, dance Jo Strømgren, Line Tømoe, Maxime Iannarelli, Yasmine Hugonnet
Music Jørgen Knudsen
Lighting design Stephen Rolfe
Sound design Lars Årdal
Production Jo Strømgren kompani

Title and theme for the choreography is associative. **TOK PISIN** is an official language on Papua New Guinea, known as Pidgin-English. A language mixing elements from European languages like English, German and Portuguese and some of the 720 totally different languages spoken on Papua New Guinea.

The creative process in this production has been inspired by the Tok Pisin language development, using movement influences in an autodidact way and intuitive research with the aim to present a performance of high complexity and strong associative qualities.

TOK PISIN as a dance performance will be based on movement material only, leaving the mixed media concept and the theatrical dramaturgy which have characterized the JSK productions.

JO STRØMGREN KOMPANI was established in 1998. The company has been growing quickly and is today one of the major contemporary dance companies in Norway. The company is acclaimed by both audience and critics worldwide, and is currently touring extensively abroad.

TOK PISIN is officially opening CODA 2003 and is a collaboration with **JO STRØMGREN KOMPANI**, **NATIONALTHEATRET** and **CODA**.

For more information: www.jskompani.no and www.nationaltheatret.no



Photocredit: Knut Bry
Caption: Ensam
Date: april 2003

Photocredit: Knut Bry
Caption: Maxime Iannarelli
Date: april 2003

Strand
Photocredit: Knut Bry
Caption: Line Tømoe
Date: april 2003

Extremely Interesting Snapshots JSK photographed by Knut Bry



The photographer Knut Bry has been following the works of Jo Strømgren Kompani for many years. Through the exhibition "Extremely Interesting Snapshots – JSK photographed by Knut Bry" JSK/Bry are presenting a selection of these photographs, which shows the variety of the companies artistic expression. The exhibition will be open one hour before the performance TOK PISIN:

Carte Blanche (N)

Puls

Flimmer, Pretty Ugly and Konvolutten

Flimmer

Choreography Eva-Cecilie Richardsen
Set design and costume Kathrine Tolo
Music Erik Ljunggren
Assistant to the choreographer Gry Bech-Hanssen
Dancers Carte Blanche

Flimmer is a co-production between Kreutzer Kompani and Carte Blanche.

Supported by:
 Norsk Kulturfond,
 Kontainer korporation

Pretty Ugly

Choreography, light and costume design Amanda Miller
Music Peter Scherer/Arto Lindsay
Set design Seth Tillett, Amanda Miller
Dancers Carte Blanche

Konvolutten

Choreography David Parsons
Dancers Carte Blanche

Established in Oslo and placed in Bergen in 1990, **CARTE BLANCHE** is one of two nationally institutionalised organisations for dance. The company regularly tours locally and nationally and since 1998 Carte Blanche has also frequently toured Europe.

In her first piece commissioned for Carte Blanche, choreographer **EVA-CECILIE RICHARDSEN** (N) continues the Kreutzer Kompani's experiments in the projection of attitudes through the human body. The title of this piece, "Flimmer", refers to beautiful objects with unpleasant undertones, in which foreign elements are introduced to highlights both the boundaries between and connections with the outside world.

AMANDA MILLER (G) has both danced and choreographed for the legendary **WILLIAM FORSYTHE**. Her signature piece, "Pretty Ugly", is a spontaneous, compelling performance full of contrasts – beauty and ugliness, old and new, soft and hard, disco dance, folk dance and ballet.

"Pretty Ugly" was choreographed already in 1988 at the time she was a choreographer in the famous **FRANKFURTER BALLET**. In 1992 Miller established her own company, also called Pretty Ugly.

"Konvolutten" by **DAVID PARSONS** (US) is a sparkling funny ballet, for the first time danced by Carte Blanche in 1990, and has since then been a welcomed "ghost" in the repertory. In a furiously pace the audience is following the dancing journey of a mysterious envelope to the joyful music of Rossini!

PULS is a collaboration between **CARTE BLANCHE**, **BÆRUM KULTURHUS** and **CODA**.

For more information: www.ncb.no and www.kulturbaerum.no



Photocredit: Thor Brødreskift



Photocredit: Thor Brødreskift

CODA & Høstutstillingen



Marianne Albers in Høst 2000
Photo: Kristin Skagen

MOT HØST

Idea and arrangement Lise Nordal
Dancer Marianne Albers
Music Ole Henrik Moe
Dress Kristin Skagen

Tales and riddles

Choreography Pernille Bønkan Kvam
Dancers Pernille Bønkan Kvam,
Inger-Reidun Olsen
Composer/ sound design Isak Anderssen
Costumes Siri Finda

Sound of movements

Amnesia

Dance Ellen Johannesen
Cello Tanja Orning

Arts in movement

The performing and visual arts have a long tradition in collaborating. CODA 2002 presented one of the world's leading dance artists, Merce Cunningham and his company, Merce Cunningham Dance Company. Cunningham has collaborated with famous artists such as Robert Rauschenberg, Jasper Johns, Andy Warhol, among others. CODA & Høstutstillingen wish to continue an important tradition. We want our curious and seeking audience to experience several art forms simultaneously, and thus get inspired and enriched.

Sept 6 at 1200

The official opening of Høstutstillingen 2003

MOT HØST

Sept 20 – 27 at 1200 – 1300 Sound of movement
Sept 21 – 28 at 1500 – 1600 Tales and Riddles

Tales and riddles

A limited material of motion patterns meets a limited material of music. "Tales and Riddles" was conceived this year through the workshop "Balletlaboratoriet" conducted by The Norwegian National Ballet.

Sound of movements, Amnesia

After extensive work in their respective fields as performers with individual, experimental expressions, Ellen Johannesen and Tanja Orning recently started collaborating in the duo "Sound of Movement". The moment and the environment become the only points of reference in a state of AMNESIA.

CODArt

A different art auction!

April 8 2003 a different art auction was held in Den Norske Opera, Krohgsalen, to establish the CODA foundation. Twenty nine performing and visual artists had donated a work. The auction was the first step of many in order to develop a solid foundation to finance some of the different events in CODA. The main financial support of the festival will be based on official support and private sponsors. We would like to thank Den Norske Opera and Den Norske Nasjonalballetten for opening their doors, and to Trond Giske for his participation as auctioneer in this Event!

CODA wishes to express our gratitude for the generous support from following artists: Ingrid Lorentzen, Odd Johan Fritzoe, Thomas Gundersen, Caroline Roca, Axel Tostrup, Dag Alveng, Dag Hol, Dag Thoresen, Dagfinn Knudsen, Eleni Iconomidou, Erik Berg, Gino Scarpa, Gunnar Torvund, Hanne Tymri, Hilde Vemren, Inger Sitter, Jamie Parslow, Karl Hansen, Kjell A. Nupen, Magne Rygh, Marianne Bratteli, Mikkel McAlinden, Morten Krogvold, Nico Widerberg, Per Kleiva, Peter Esdalle, Pierre Lionell Matte, Terje Urn, Wenche Øyen

Info Susanne Svenseld, festival director, T: 22 47 46 55, M: 958 76 307

Kunst i bevegelse

HØSTUTSTILLINGEN & CODA 2003



Kunstner: Mari Røysamb

Høstutstillingen er en positiv drivkraft i utviklingen av norsk billedkunst. Den er stedet der unge ukjente debutanter konkurrerer på lik linje med etablerte kunstnere. Siden 1882 da den åpnet for første gang har den skapt debatt – vært både elsket og hatet.

På Høstutstillingen kommer viktige nye tendenser i samtidskunsten til syne, og vi mener utstillingen er et "must" for den som vil holde seg orientert i kunst-Norge!

I år har Høstutstillingen gleden av å samarbeide med CODA. Kunsten har alltid vært i bevegelse, eksperimentert med sjangre og krysset grenser. Bakgrunnen for samarbeidet mellom CODA og

Høstutstillingen er ønske om at publikum skal få oppleve flere kunstformer parallelt og derved bli inspirert og beriket.

Høstutstillingen, Statens 116. kunstutstilling i Kunsternes Hus er åpen i perioden lørdag 6. september til søndag 5. oktober.

Helgene
20/9 og 27/9 kl. 12.00 – 13.00
21/9 og 28/9 kl. 15.00 – 16.00

kan du oppleve kunst og dans på Høstutstillingen! For mer informasjon se www.hostutstillingen.no

VI ØNSKER DEG VELKOMMEN!

HØSTUTSTILLINGEN 2003



STATENS 116. KUNSTUTSTILLING

T-bane:Vaterland, Stortinget, Nationaltheatret

Sep 15 - 28 at 0800-1000 & 1500-1700

CODAspor

OSLO SPORVEIER gives the dance the opportunity to reach out to the "everyday" people, by letting dance artists perform and communicate via movements at the subway stations.

For two weeks, every morning and afternoon, the three main stations in Oslo will be filled with dance! Both dance students and professional dancers are participating.

CODAspor is a collaboration between CODA and Oslo's subway system, Oslo Sporveier.

Info
Ingebjørg K. Vesaas
ingeboerg@yahoo.com
T: 470 27 764

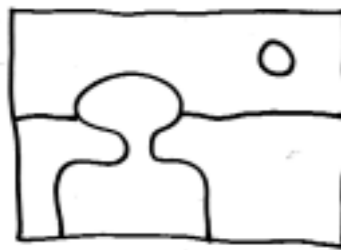


Konserforeningen Blå

Fri Oct 3 at 2200

Frans Polestra (NL)

I am... in Concert



Drawing by Frans Poelstra

Supported by
Norsk kulturfond, The Embassy of the Kingdom of the Netherlands, KLM Royal Dutch Airlines

I am – In concert The Nutinitive Solos #4

A postmodernist, radical and political, **FRANS POELSTRA** challenges the traditional theatre-room and often operates across all genres.

Poelstra started his career in 1984 as a performer in the Italian based dance- and theatre group O under the leadership of **KATIE DUCK**. He has performed in numerous dance- and music improvisation projects with artists such as **STEVE PAXTON, MARK TOMPKINS, SASHA WALTZ, BENOIT LACHAMBRE, DAVID ZAMBRANO** a.o.

After an extensive world tour, Poelstra finally settle down for the CODA festival together with performer and dramaturg **ROBERT STEUN** to perform a solo concert specially created for the music club BLÅ – a concert not to be missed!

Wed Oct 1 at 1300

Scenehuset, Bogstav. 49, Majorstua

CODAseminar

Panel
Cecilie Wright Lund, Ola E. Bø, Inger-Margrethe Lunde, Camilla Eeg, Marit Strømmen, Tine Rude

Moderators
Odd Johan Fritzøe, Anne H. Ekenes

Organizers
Faglig Forum for Koreografi (Senter for Dansekunst, Danse- og Teater Sentrum), Magnhild Rem Fossum, Panta Rei Danseteater ved Anne Holck Ekenes)

Choreography and the Verbal Challenge

Dance-vocabularies are many. To verbally articulate the choreographic content and inherent structures of a production will pose many challenges to the choreographer as well as the critic. This seminar wishes to identify some of these challenges and particularly those embarked on by the critic. Key-note speaker Cecilie Wright Lund and Faglig Forum for Koreografi will lead us into a discussion on understanding the art of dance and the need for a verbal language to support it.

The seminar will be held in Norwegian.

Supported by Senter for Dansekunst, Danse- og Teater Sentrum

Celebration of SGDT

Celebration of Stiftelsen Gratis Daglig Trening 15 years!

Tues Sep 30 at 1700-1730 (the doors open at 1645). The foyer at Nationaltheatret prior to the performance "TOK PISIN"/Jo Strømgren Kompani

Program Greetings to the jubilant • CODAsurprise • Bar

GDT is happy to continue the collaboration with the CODA festival by celebrating the anniversary during this years CODA festival. We hope to see you there!

The Board of Gratis Daglig Trening

Info
gdt@norskedansekunstnere.no
T: 21027186/ 922 99331
GDT c/o NoDa Vvelhavensgt.
1 0166 Oslo
www.norskedansekunstnere.no/gdt

OPPLEV JO STRØMGRENS ANTIKVIARIATET

Suksessen fortsetter – 8 ekstraforestillinger!

«Gnistrende skuespill i en katakombe av bøker» DAGSAVISEN

Med: Anneke von der Lippe, Eindride Eidsvold, Christian Skolmen, Jan Gunnar Røise og Monna Tandberg
Regi og scenografi: Jo Strømgren

Bill: 815 00 811
www.nationaltheatret.no

NATIONALTHEATRET
Amfiscenen

CODAung school performances



Amanda Banks - Kunstgjestforster
Photo: Hans Christian Eknes



Break Battle 2002

Panta Rei Danseteater together with three of Norway's most acclaimed break-dancers

Fast beats, layers of sound, acrobatic moves, whispering while dancing, and flower-pots that are made to dance are just but a few of the elements that are making up this dynamic performance where contemporary dance and break-dance are collaborating to create an exciting production. As part of CODAung this performance is particularly aimed at young adults to strengthen their awareness of dance as an art form and promote the festival in particular.

Panta Rei Danseteater	Break-dancers
Choreography Amanda Banks, Anne H. Ekene	Choreography and performance Hans Petter Harveg, Lars Østerbøl, Christoffer Diaz Linnerud
Performed by Amanda Banks, Anne H. Ekenes	Music Sound by a selection of artists
Sound Nathaniel Reed	
Set design and costumes Meire Williams, Anne Marie Thomas, Amanda Banks and Anne H. Ekenes	

Supported by
Norsk kulturfond Oslo Kommune
"Den kulturelle skolesekken"

Info
may-britt.rønning@skoleetaten.oslo.no

BÅRDAR
DANSENS HUS • AKADEMIET • ENTERTAINMENT • DANSETEATER

Kurs og utdanning innen sang – dans og teater

- kurs for alle aldre på alle nivåer
- utdanning innen klassisk ballett (barneballettademet, 4-16 år)
- utdanning innen musikkteater (danseteaterakademiet, 4-16 år)
- utdanning innen musikk – dans – drama (videregående skole med Treder)
- utdanning innen dans (akademiet, yrkesrettet fagutdanning)
- utdanning innen musikkteater (akademiet, yrkesrettet fagutdanning)
- profesjonelt dansekompani
- entertainment byrå (alt av underholdning)

WWW.BAARDAR.NO

Bårdar, Kristian Augustsgt. 15, 0164 Oslo Tlf: 22209010
Faks: 22205655 E-post: barrdar.no

TERPSI
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Klassisk for ungdom
Hip hop og street jazz for barn fra 7 år
Jazz nybegynner, litt øvet, øvet og videregående
Stepp litt øvet/øvet
Musikal dans
Breakdance/hip hop gutter fra 7 år
Breakdance/hip hop gutter ungdom
Funk ung, nybegynner og øvet
House ung, litt øvet/øvet

Pedagogene:
Katriina Chi, Monica Erenstuen, Marthe Haugland Josset, Henriksen, Lotte Henriksen, Huyen, Sine Mari Jacobsen, Solveig Kjømt, Cecilie Bartran de Lies, Charlotte Våset, Knut Arild Flatner og Karl Erik Nedregaard.

Utleie : Flotte studier med flytende gulv til utleie - fra 88 kvm til 300 kvm.

Adresse Berggt. 7, 0650 Oslo tlf: 23241800 mob: 91889287

CODAung Engebråten Skole, Kapellveien 120, Kjelsås

CODA sees it as important to include youngsters in the festival. Engebråten School already has a reputation as an active meetingpoint for breakers. We hope CODAung will be the spot where the youngsters from different cultures, different environments and different ages will meet, have fun and make new relationships!

Workshop

in Streetjazz, Breakdance and Capoeira
From 12 years upwards. Beginners and elementary.

Pedagogues

Breakdanc: **PHAT NGUYEN TAN** (N)
and Starring guest **REVEAL** (US)
Capoeira **TORKJELL LEIRA** (N)
Streetjazz **LOTTE HENRIKSEN** (N)

Open training with Reveal – free entrance!

For elder youth Wedn Oct 1st 1800 – 2000,
'Trikkehallen' Midtoddveien 12, Kjelsås

Street Life Sat Oct 4 at 1900 - 2200

Jamsession at the music club Blå

How to get there

- Tram no. 11 and 12 from centre to Storo.
From Storo Bus no. 55 to Grefsen Stadium
- Bus no. 25 Majorstua/Stovner to Grefsen Stadium
- Bus no. 37 or train from Central Station to Kjelsås Stations

Fee

NOK 50 per class
or 'dance as much as you like' throughout the week NOK 300

Info & registration

anneberit.haavind@bgk.oslo.kommune.no
mob: 907 46 703

Supported by Norsk kulturfond, Oslo kommune, Bydel Grefsen/Kjelsås

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:00- 12:30	CAPOEIRA	CAPOEIRA	CAPOEIRA	CAPOEIRA	CAPOEIRA
12:45- 14:15	BREAK 1	BREAK 1	BREAK 1	BREAK 1	BREAK 1
14:30- 16:00	STREET	STREET	STREET	STREET	STREET
14:30- 16:00	BREAK 2	BREAK 2	BREAK 2	BREAK 2	BREAK 2
18:00- 20:00	Open training	Open training	Open training	Open training	Open training

Capoeira is characterised as a sport with elements from dance and movement. Originally from Africa, the practising of Capoeira later became popular in Brazil where the discipline has developed into the sport as we see it today. Co-ordination and teamwork are essential elements in the practising of this sport where we work in pairs and groups or circles.

Torkjell Leira, the instructor of the workshop, is the highest graduated teacher of Capoeira in Norway with the title professor. He has given numerous workshops and performed nationally and abroad. Torkjell returned to Oslo in July after working and studying for 2

years in Brazil.

Streetjazz has its origin from jazz-dance, and is constantly changing due to the Youth's own culture, music and movements.

Lotte Henriksen is educated as a Bachelor of Dance from California and is a highly recommended teacher of street jazz. Lotte is connected Activum Treningsenter among others.

Breakdance was first found in the poor districts of New York City in the early '70. Young people developed their own way of expressing themselves through dance instead of violence. The interest for breakdance flourished parallel to the development of other elements of street culture. The acrobatic moves are characteristic for breakdance.

Starring guest: Reveal – Rock force, Rhythm bugs (US)

Our guest from LA will take part in Saturday evening's programme "Street Life" at Blå Music Club and as a trainer at the workshops and jamsession. Reveal has been an attraction at many break dance competitions in the US and around the world.

PHAT NGUYEN TAN, a young promising breakdancer from Oslo and assistant to Reveal during the workshop, will teach his own classes for beginners.

Workshop

CODAworkshop professional

Sept 30 – Oct 3	Sept 29 – Oct 3	Sept 15 – 26
DEN NORSKE BALLETTHØYSKOLE Deborah Saxon (UK)	DEN NORSKE BALLETTHØYSKOLE Frans Poelstra (NL)	SCENEHUSET Øyvind Jørgensen (N)

1000-1130
Contemporary Dance- Technique Class

Deborah Saxon trained in Australia and performed with numerous dance and theatre companies before travelling to the UK where she joined the Siobhan Davies Dance Company in 1991. Saxon is a highly prized teacher giving workshops and classes throughout Europe, Australia, China and America. She teaches a release based class using breath to open and increase articulation through the moving body. She is also training as a Shiatsu practitioner.

Supported by
Norsk kulturfond, British Council

Info
Kirre Arneberg
a-arnebe@c2i.net
M: 928 30 031



Deborah Saxon
Photo: Nick White

1200-1630
The organs of sense – Improvisation

Frans Poelstra started his career in 1984 as a performer in the Italian based dance and theatre group O under the leadership of **Katie Duck**. He has performed in numerous dance and music improvisation projects with artists such as **Steve Paxton, Mark Tompkins, Sasha Waltz, Benoit Lachambre, David Zambrano** a.o. From his base in Amsterdam Frans Poelstra has strayed into many areas of theatre during his career. He has been involved with dance, drama, music, improvisation and performing art. Frans Poelstra is a highly recommended teacher of improvisation and he will teach a daily workshop for professional dancers and actors during the CODA festival.

Supported by
Norsk kulturfond, The Embassy of the Kingdom of the Netherlands, KLM Royal Dutch Airlines

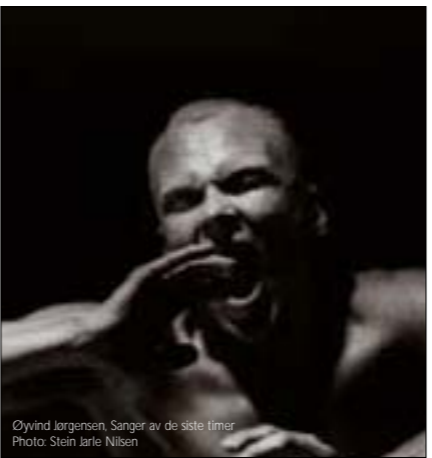
Info
Kirre Arneberg
a-arnebe@c2i.net
M: 928 30 031



1000 – 1600
A workshop for dancers, actors, artist, a.o.

Choreographer and dancer **Øyvind Jørgensen** concentrates on an expressive and dynamic approach to dance. His main sources of influence have been his studies at the Martha Graham School, as a performer with the **Martha Graham Ensemble**, Butoh and European contemporary dance. Through a synthesis of these different experiences and techniques Jørgensen has developed a strong personal form of expression. **Nils Jakob Johannesen** will assist the choreographer during the workshop.

Info & registration
Ø.J.Prod – Øyvind Jørgensen
ojprod@online.no
www.ojprod.com



Øyvind Jørgensen, Sanger av de siste timer
Photo: Stein Jarle Nilsen

CODAblå

The co-operation between **CODA** and the popular music club **Blå** started last year. Situated at the riverside down town east it introduces an 'off-festival' during the CODA period. Also it will be the natural meeting point for the audience and the artists; a meeting point between art forms as performance, video, installations, break-dance and club events. All together it makes CODAblå into a vital energy experience these days!

Thu Oct 2	Fri Oct 3	Sat Oct 4
CODAclub Opening hours: 2100 - 0300 Performance: 2200 Artists, groups, choreographers and musicians	Solonight 2100 - 2400 Performance: 2200 DJ "Tom Tom Klubb" at 2400 - 0300	CODAung Opening hours: 1900 - 2300 Performance: 1900! Non-alcoholic evening
Dancers Ulf Nilseng, Kai Rennes Musician Kelly Photographer Kai Rennes	FFF Choreography & dance Inger-Reidun Olsen Music Isak Anderssen	Battles Show with Reveal & Breakers Capoeira with Torkjell Leira & guests
Drill Choreographer Vivild Bergersen Dancers Tinna Gretarsdottir, Inger Malene Glette, Pia Holden, Nina Braathen, Lene Danielsen Music Risto Holopainen	Choreography/dance Jane Hveding Music Natasha Barrett	After Party 2400 – 0300 DJ Olle Abstract Tickets at the entrance
Dancers Peder Horgen, Christine Kjellberg	"I am...In Concert" The Definitive Solos # 4 Frans Poelstra Robert Steijn	Supported by: Norsk kulturfond Fond for utøvende kunstnere Oslo kommune Bydel Grünerløkka/ Sofenberg Bydel Grefsen-Kjelsås
Dancer Kathrine Kirsebom Musician Ole-Henrik Moe	DJ "Tom Tom Klubb"	Info: Erlend Samnøen erlendsamnoen@nercom.no T: 470 15 784
L.U.N. Dancers Sissel Bjørkli, Mia Habib Musicians Ketil Einarsen, Pål Hausken, Gaute Storsve, Jan Martin Smørdal	Installation "Pregnante Prognoser" Henriette Pedersen DJ Tore Jazztobakk & Strangefruit	



Photo: ???



Photo: ???



L.U.N.
Photo: Sveinn Fannar Johannsson



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- DANS - infoblad og dansekalendar. Publiseres hver annen måned
- Dansens Hus - ansvar for utredning og etablering
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Hele Norges stillasleverandør

The CODAvenues (in alphabetical order):

- Blå**
Brenneriv. 9 C
0182 OSLO
Info M: 470 15 784
erlendsamnoen@netcom.no
www.blaajazz.com
- CODAspor**
T-banestasjonene Vaterland, Stortinget, Nationaltheatret
Info M: 470 27 764
ingebjoerg@frisurf.com
- Den Norske Balletthøyskole**
Borggt. 7
0608 Oslo
Info M: 928 30 031
a-arnebe@c2i.net
- Engbråten skole**
Kapellv. 120
0493 Oslo
Info M: 924 02 391
anneberit.haavind@bgk.oslo.kommune.no
- Kulturhuset i Bærum**
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1307 Sandvika
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- Scenehuset**
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Tickets at the entrance
Info M: 913 62 983
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- Statens balletthøgskole**
Fossv. 24c
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Ticket reservation

Billettsevice
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Post Offices or ticket office at the venues

CODA

Filmens Hus
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